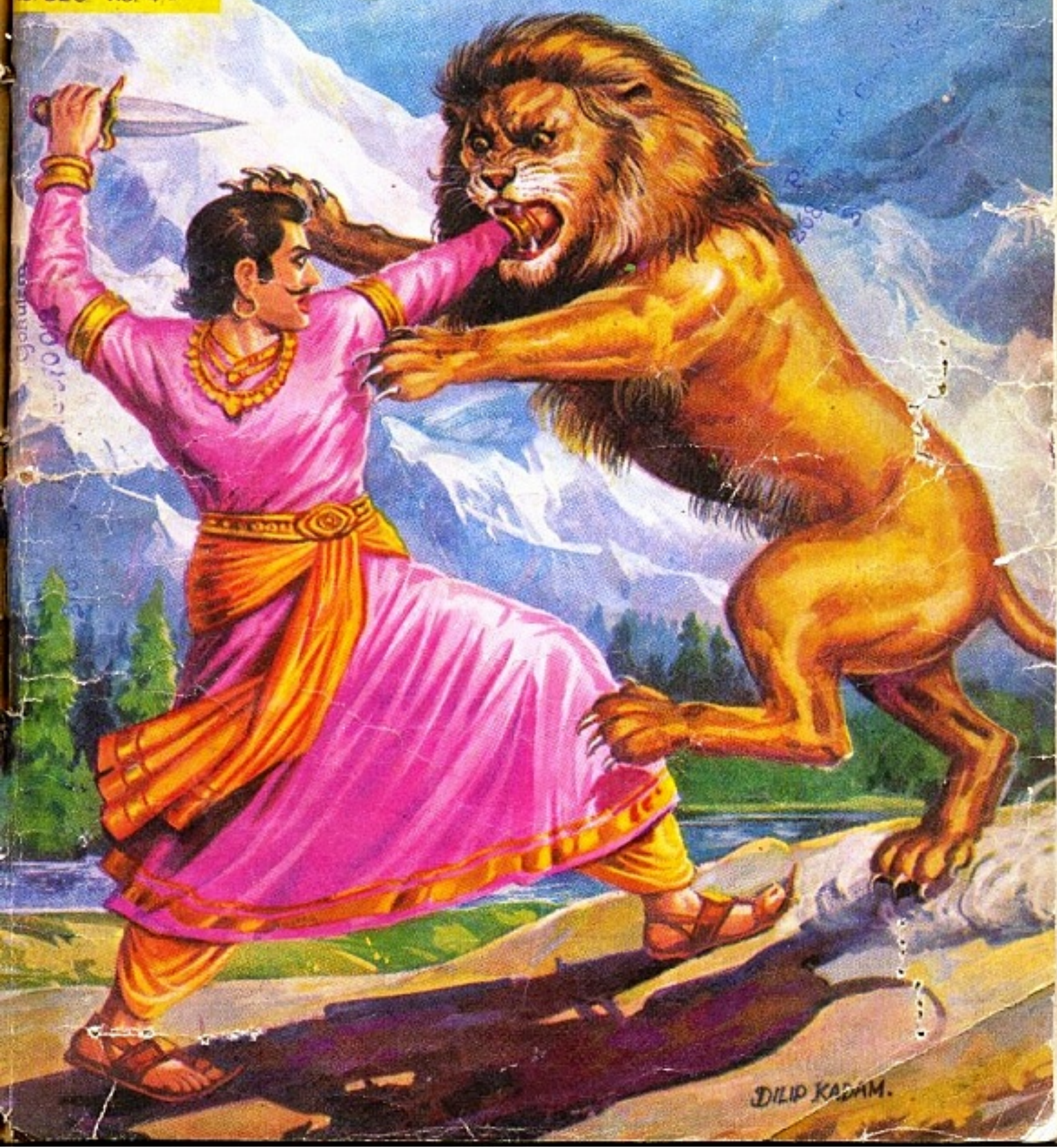




CHANDRAPEEDA

and other Tales of Kashmir



Amar Chitra Katha

No. 320, October 15, 1984

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When you buy a
Chitra Katha
make sure it is



CHANDRAPEEDA **and Other Tales of Kashmir**

In his historical work, *Rajatarangini* (twelfth century), Kalhana has relied largely on myth and legend for the early history of Kashmir. However, his accounts of subsequent periods are now regarded as fairly reliable. It is from these accounts that this Amar Chitra Katha is drawn.

Chandrapeeda, the hero of the first story in this collection, was known for his sense of justice. He belonged to the Karkot or Naga dynasty and ruled for over eight years (713-722).

Jayapeeda, the hero of the second story, was the grandson of the famous Lalitaditya, Chandrapeeda's younger brother. He ruled for over 30 years (770-800).

Yashaskaradeva, the subject of the third story, founded a dynasty that is named after him. Son of a brahmin treasurer, he came to power in A.D. 939 and ruled for over eight years.



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RAJA CHANDRAPEEDA

THIS STORY IS ABOUT A COBBLER WHO LIVED IN KASHMIR DURING THE REIGN OF RAJA CHANDRAPEEDA.



THE MINISTER REPORTED THE MATTER TO RAJA CHANDRAPEEDA.



... HE REFUSES TO MOVE OUT OF THE HOUSE, MAHARAJ. SHALL WE TAKE IT BY FORCE?

NO! IT IS HIS PROPERTY. WE HAVE NO RIGHT OVER IT.

BUT WHAT ABOUT OUR TEMPLE, MAHARAJ?



WE'LL HAVE TO GIVE UP THE IDEA, OR BUILD IT ELSEWHERE.

BUT THE SITE WE'VE CHOSEN IS THE MOST AUSPICIOUS ONE, MAHARAJ.



MAHARAJ, THE COBBLER SEEKS AN AUDIENCE WITH YOU. SHALL I TELL HIM YOU ARE BUSY?

NO, I WILL SEE HIM.

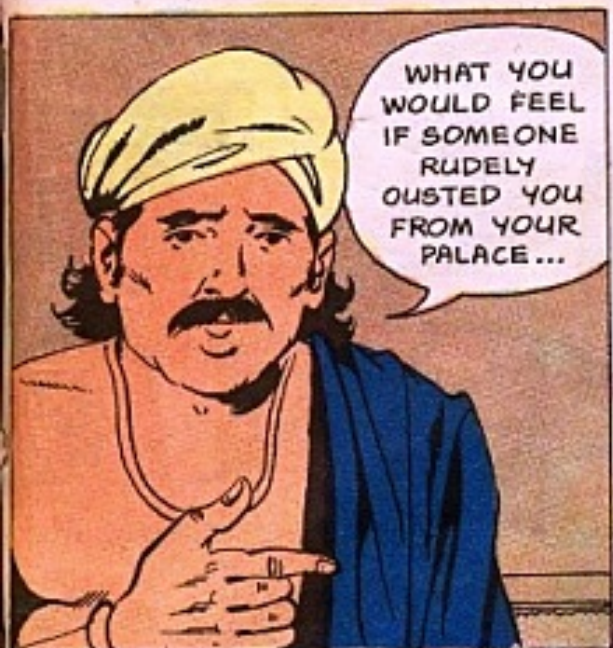


SOON —

MY GOOD MAN, WHY DO YOU HINDER ME IN THE GOOD WORK I WANT TO DO? WHY DON'T YOU CO-OPERATE?

FORGIVE ME, MAHARAJ! ALL I DID WAS TO OBJECT TO THE MANNER IN WHICH I WAS APPROACHED.

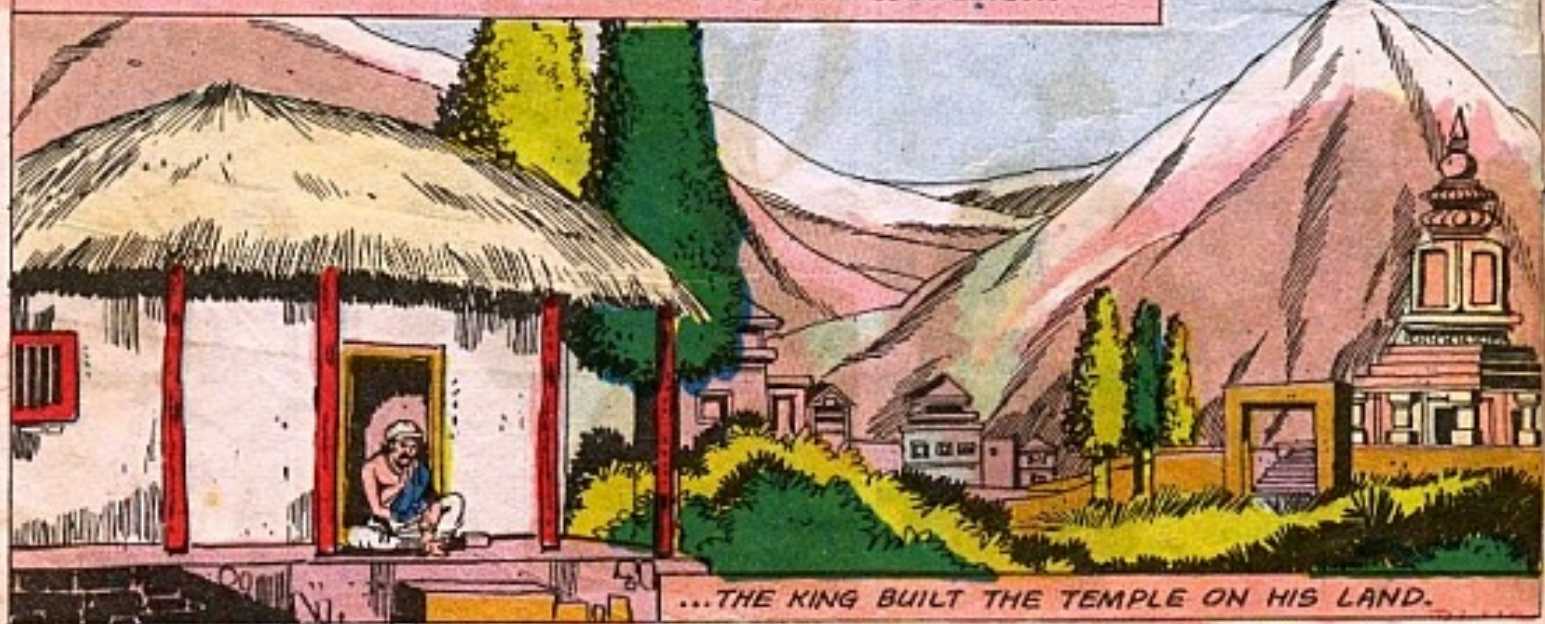




THE FOLLOWING DAY —

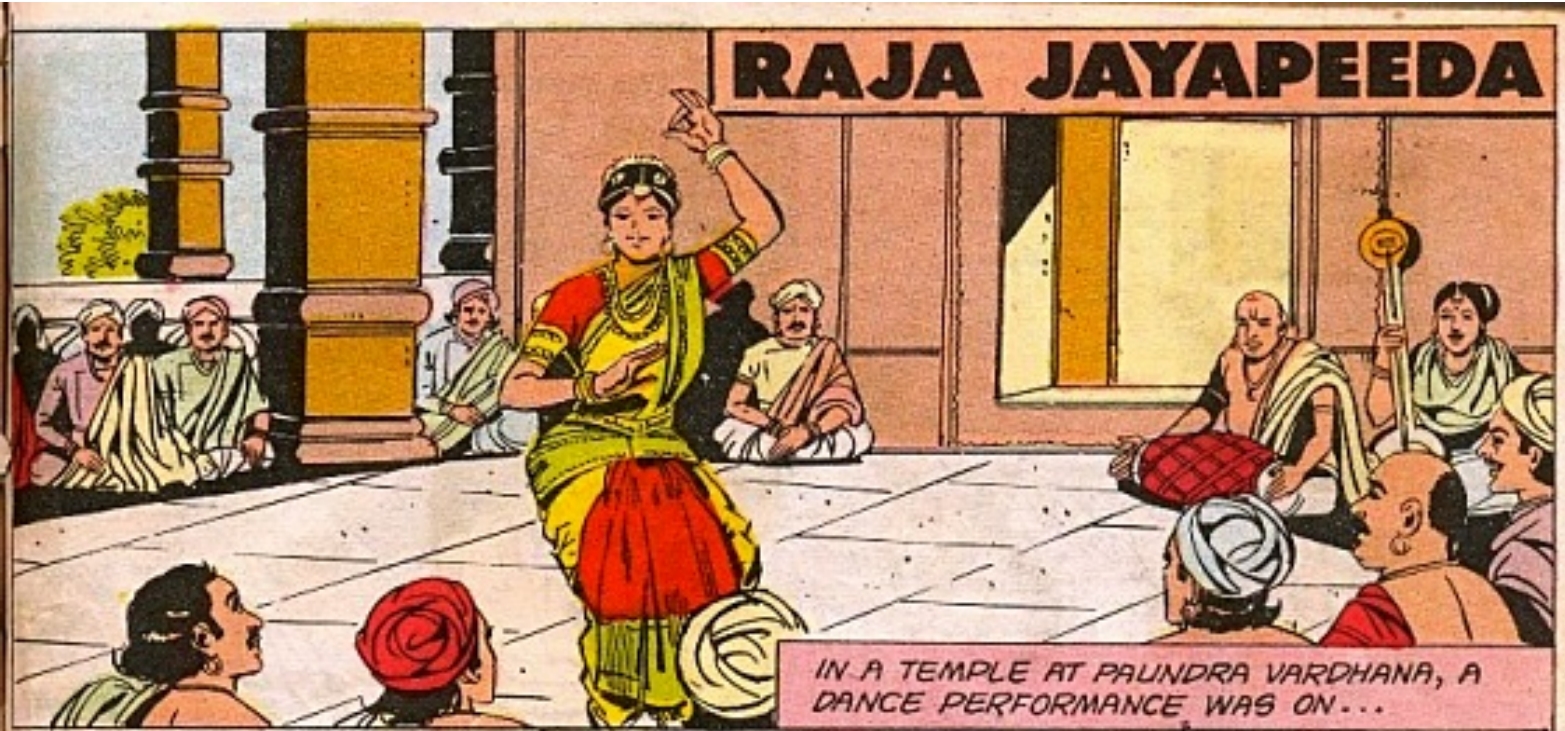


AND AFTER PROVIDING ANOTHER HOUSE TO THE COBBLER...



...THE KING BUILT THE TEMPLE ON HIS LAND.

RAJA JAYAPEEDA



SOMEONE ELSE TOO HAD NOTICED THE NEWCOMER — THE DANCER HERSELF. HER NAME WAS KAMALA.



DID YOU NOTICE
THE MAN SITTING
AT THE DOOR,
MOTHER ?

DO YOU MEAN THE ONE WHO
KEPT RAISING HIS HAND TO
HIS SHOULDER ?



I'VE JUST
REALIZED WHY
HE DOES IT.

YES—
THE SAME
ONE.



OUT OF SHEER
HABIT ! THAT MAN
IS SOME ROYAL
PERSONAGE.

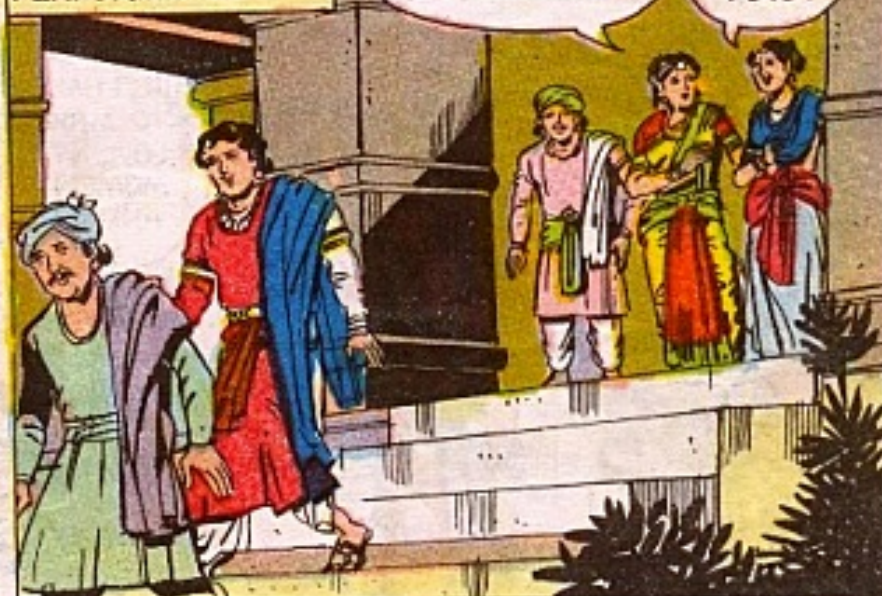
HE IS ACCUSTOMED
TO RECEIVING
BETEL LEAVES FROM AN
ATTENDANT BEHIND HIM
WHILE HE WATCHES
A PERFORMANCE.







LATER, AFTER THE PERFORMANCE —



MOTHER, DID YOU OBSERVE...

YES, I DID.

AS KAMALA LEFT THE TEMPLE —



YES, YOUNG LADY. I AM.

YOU ARE A STRANGER TO THIS TOWN, AREN'T YOU, GIRL?



DO NOT MISUNDERSTAND ME. YOU HAVE WON MY HEART TOO, BUT I AM NOT READY YET TO MARRY YOU. I HAVE A CERTAIN GOAL TO ACHIEVE.

TILL I AM SURE OF ACHIEVING THAT GOAL I CANNOT THINK OF YOU...

...EVEN AS THE SUN GOES TO LADY TWILIGHT ONLY AFTER HE HAS OVERRUN THE EARTH.

CAN YOU WAIT FOR ME?

I WILL WAIT. I HAVE FULL FAITH IN YOU.

AND I KNOW NOW FOR CERTAIN THAT YOU ARE SOME GREAT, VALIANT KING.

THE NEXT MORNING, AS THE STRANGER WAS ABOUT TO GO OUT —



BUT THAT EVENING THE STRANGER WAS SO ABSORBED IN HIS PRAYERS BY THE RIVER...



...THAT HE RETURNED ONLY AFTER THE LAMPS WERE LIT.



THERE IS A MAN-EATING LION ON THE PROWL NEAR THIS CITY. I WAS SO WORRIED THAT IT MIGHT... HAVE...

... GOT ME?



Y-YES. EVEN THE BRAVE AND THE STRONG ...EVEN...EVEN KINGS DO NOT DARE STAY OUT AFTER DARK.

DO NOT FEAR FOR ME, KAMALA.



THE NEXT EVENING, THE STRANGER WENT TO THE OUTSKIRTS OF THE CITY AND SAT DOWN UNDER A HUGE BANYAN TREE.



AND SOON, THE LION APPEARED.



THEN THE LION SAW THE MAN...



...AND SLOWLY TURNED AWAY. PROBABLY IT WAS NOT HUNGRY THEN.



WAIT, O KING OF BEASTS. IT IS DISCOURTEOUS OF YOU TO WALK AWAY WHEN I HAVE BEEN WAITING HERE SO LONG FOR YOU. ARE YOU AVOIDING ME BECAUSE YOU ARE AFRAID?





AFTER THIS, THE MAN WENT BACK TO KAMALA'S GARDEN AND SLEPT AS USUAL.



THE NEXT DAY, NEWS OF THE DEAD LION SPREAD.

MAKE WAY! MAKE WAY!
OUR KING HIMSELF IS
HERE TO SEE THE
BEAST.



JAYANTA, THE RENOWNED KING OF THAT KINGDOM,
STRODE FORWARD AND STOOD STARING AT THE
HUGE CREATURE AND THE SINGLE WOUND THAT
HAD KILLED IT.

WHO COULD HAVE
DONE SUCH A
DARING THING?



AH! WHAT IS
THAT IN THE
LION'S MOUTH?

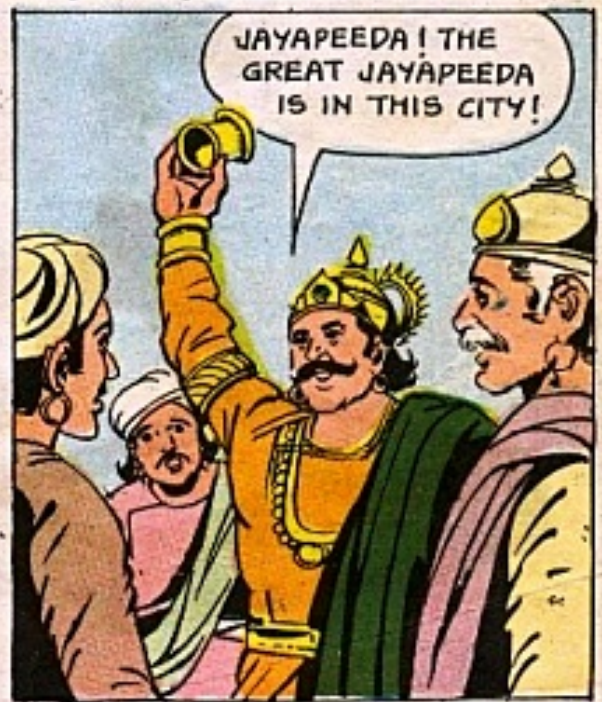


THE OBJECT WAS DRAWN
OUT.

IT IS AN
ARMLET... IT
SAYS
" RAJA
JAYAPEEDA "



JAYAPEEDA! THE
GREAT JAYAPEEDA
IS IN THIS CITY!



JAYAPEEDA
IS HERE...

HE HAS COME...
WITH AN
ARMY...

HE WILL
DESTROY OUR
CITY!



Quiz **INDIA -13**

Compiled by: Swarn Khandpur

Illustrated by: Ramesh Umrotkar



A The leaf of this tree appears a motif in most Kashmir crafts. What is the name of the tree?



DID YOU KNOW . . .

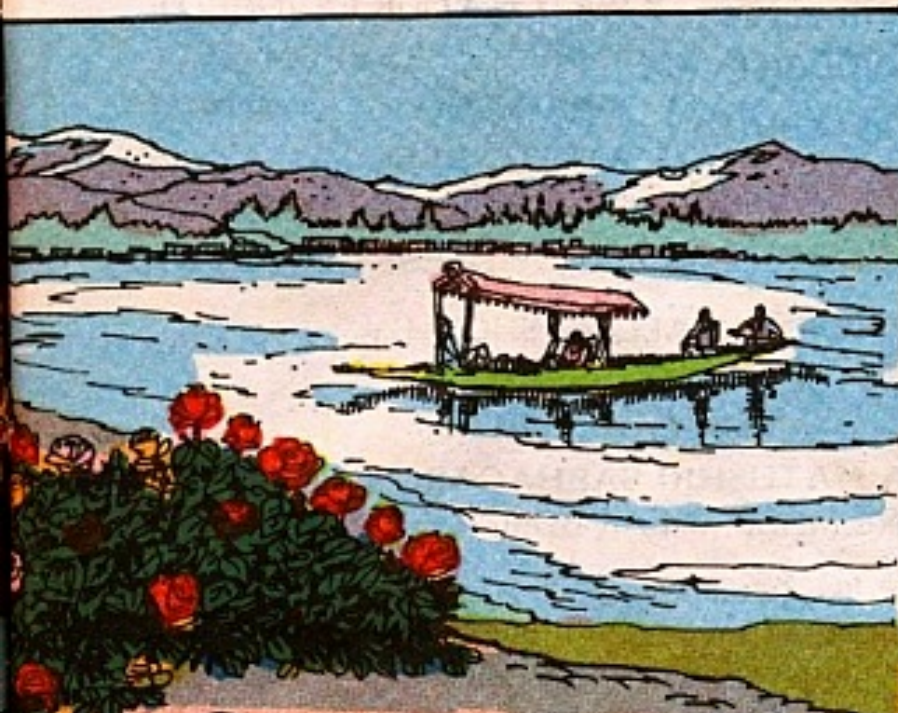
. . . that the Santoor, a Kashmiri folk instrument is a prototype of the modern piano?

. . . that while the piano has mechanical keys, the Santoor is played with a pair of thin, curved sticks?

. . . that Pandit Shiv Kumar Sharma is a noted Santoor player?



C Where is the massive ice Lingam, symbolising Lord Shiva, found?



(B) This is the largest lake in India.
What is its name?



(D) Where is the highest airfield in India?

ltra

D. Sri Lanka

Cash prizes of

Rs. 10,000!

For details see the
rules on page 31

Mail your entries, (entry form given below)
to: AMAR CHITRA KATHA QUIZ CONTEST
Post Bag No. 16542 Cumballa Hill P.O.,
Bombay-400 026

Ref. No. _____

G

B

N

(Nothing to be written here)

Quiz 13
INDIA

ENTRY FORM

Name : _____

Age : _____

Address : _____

State : _____

Pin Code : _____

MY ANSWERS

A _____

B _____

C _____

D _____

The last date for receiving entries: 14.11.84



**Attention
Readers of Bombay!
Uncle Pai Invites You to
A CHILDREN'S RALLY**

● WATCH YOUR FAVOURITE
CHARACTERS FROM
AMAR CHITRA KATHA
AND **TINKLE**
COME ALIVE ON STAGE AT THE
FANCY DRESS COMPETITION

● ALSO ENJOY THE ENTHRALLING SHOW BY
RAMDAS PADHYE AND HIS TALKING DOLLS

DATE: 27th OCTOBER 1984 AT 9-30 A.M.

VENUE: BIRLA MATUSHRI SABHAGAR

19, NEW MARINE LINES (NEAR BOMBAY HOSPITAL)

● Those who would like to take part in the **TINKLE QUIZ CONTEST**
which will be held at the same venue (questions will be based
only on science and animal life) should register their names
before October 23, 1984.

For invitations rush a self-addressed stamped envelope to:



**FANCY DRESS COMPETITION
AMAR CHITRA KATHA**

MAHALAXMI CHAMBERS (BASEMENT)

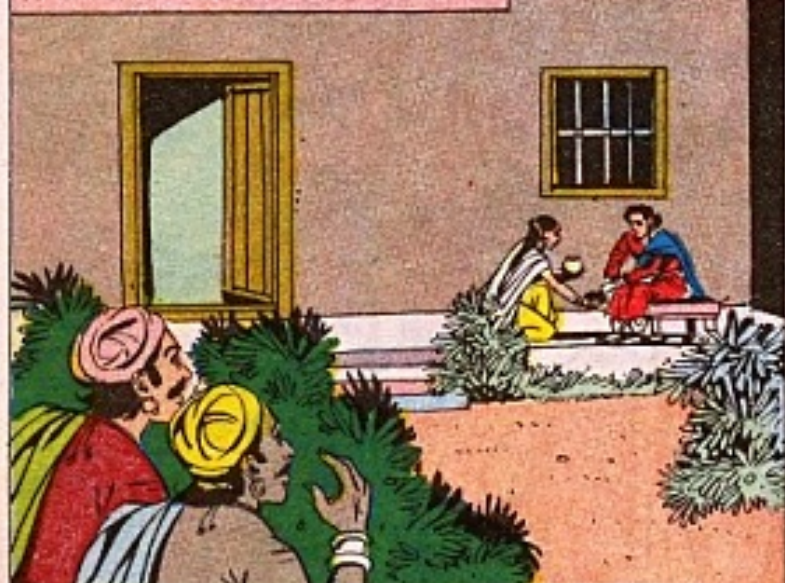
22, BHULABHAI DESAI ROAD BOMBAY 400 026

**A Wealth of
Stories from
Mythology
in**





THE CITIZENS SPOTTED KAMALA DRESSING A MAN'S WOUNDED ARM...



...AND REPORTED THIS TO THEIR KING.

JAYANTA GUESSED THAT THE MAN MUST BE JAYAPEEDA AND CAME AT ONCE TO TAKE HIM TO HIS PALACE.



GOODBYE, KAMALA. THE MOMENT I CAN, I WILL MAKE YOU MINE.

AND SOON, AT THE PALACE —



JAYAPEEDA, I HAVE ALWAYS WANTED YOU TO BE THE HUSBAND OF...



...MY DAUGHTER KALYANA DEVI. I OFFER YOU HER HAND IN MARRIAGE.

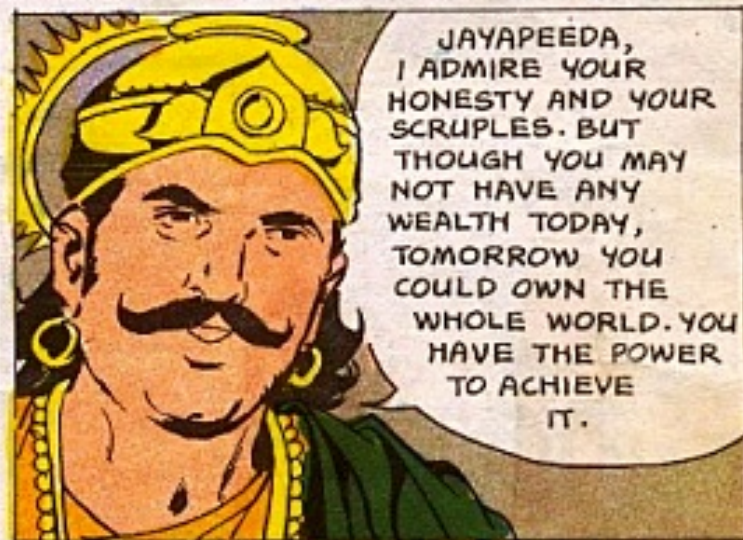


I WANT YOU FIRST TO KNOW OF MY CIRCUMSTANCES, SIR.



WHEN I, JAYAPEEDA, KING OF KASHMIR, WAS OUT ON A CAMPAIGN, MY BROTHER-IN-LAW, JAJJA, TREACHEROUSLY USURPED MY THRONE.

YES, I KNOW THAT





SO JAYAPEEDA MARRIED KALYANA DEVI.



A FEW DAYS LATER, HE ALSO MARRIED KAMALA.



THEN, IN GRATITUDE TO JAYANTA,
JAYAPEEDA CONQUERED MANY KINGDOMS...



...FOR HIS FATHER-IN-LAW.



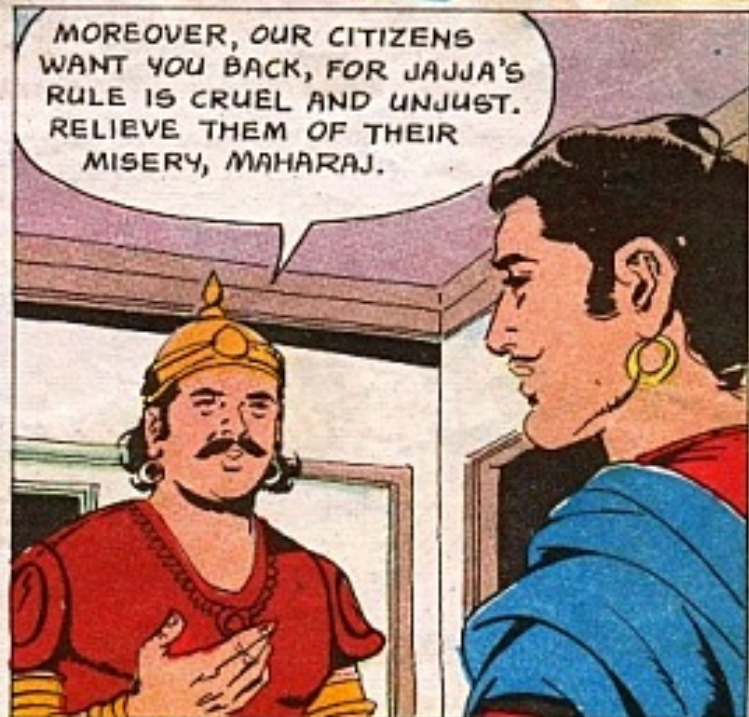
WELL DONE,
MY SON. NOW IT IS
TIME WE TOOK ON
THE USURPER,
JAJJA.

BY THIS TIME, DEVA SHARMA, JAYAPEEDA'S LOYAL
GENERAL, HAD GATHERED JAYAPEEDA'S OWN
TROOPS TOGETHER AND TRAINED THEM.

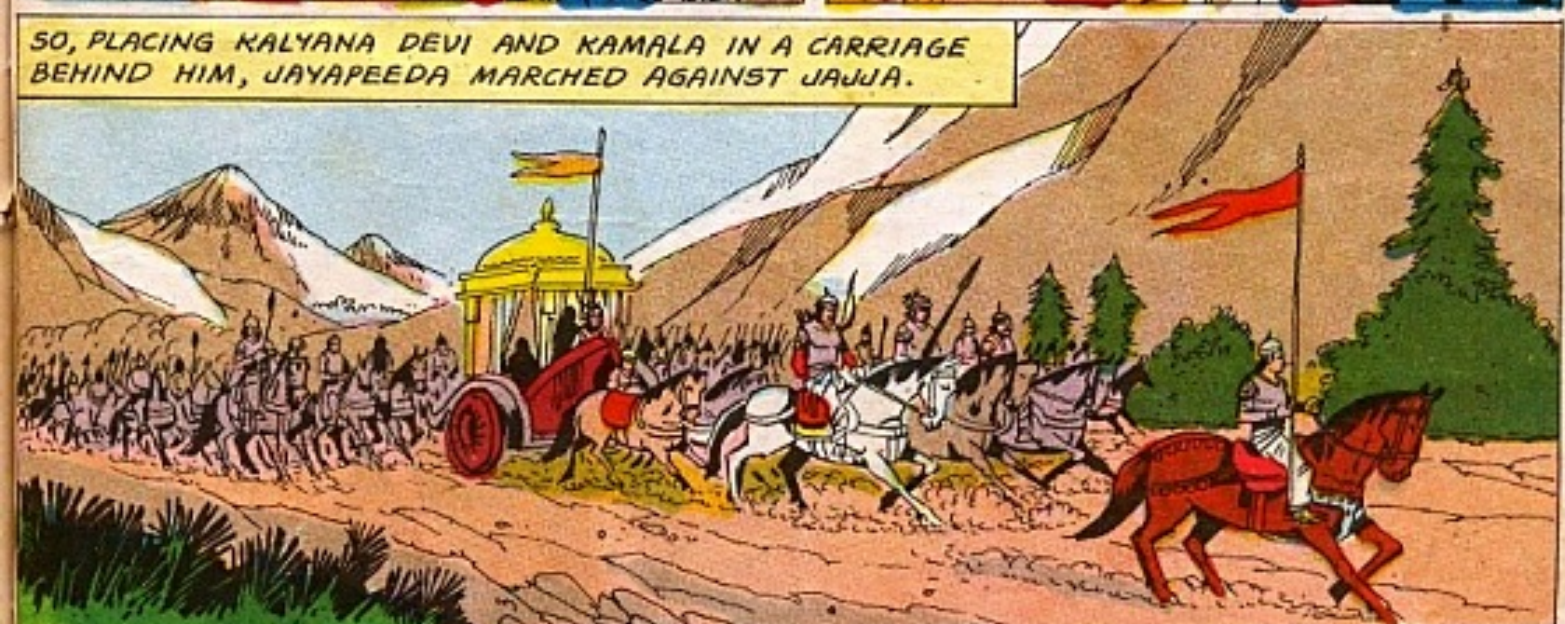


MAHARAJ, THE MORALE
OF OUR SOLDIERS IS HIGH.
WE ARE READY TO
ATTACK.

MOREOVER, OUR CITIZENS
WANT YOU BACK, FOR JAJJA'S
RULE IS CRUEL AND UNJUST.
RELIEVE THEM OF THEIR
MISERY, MAHARAJ.



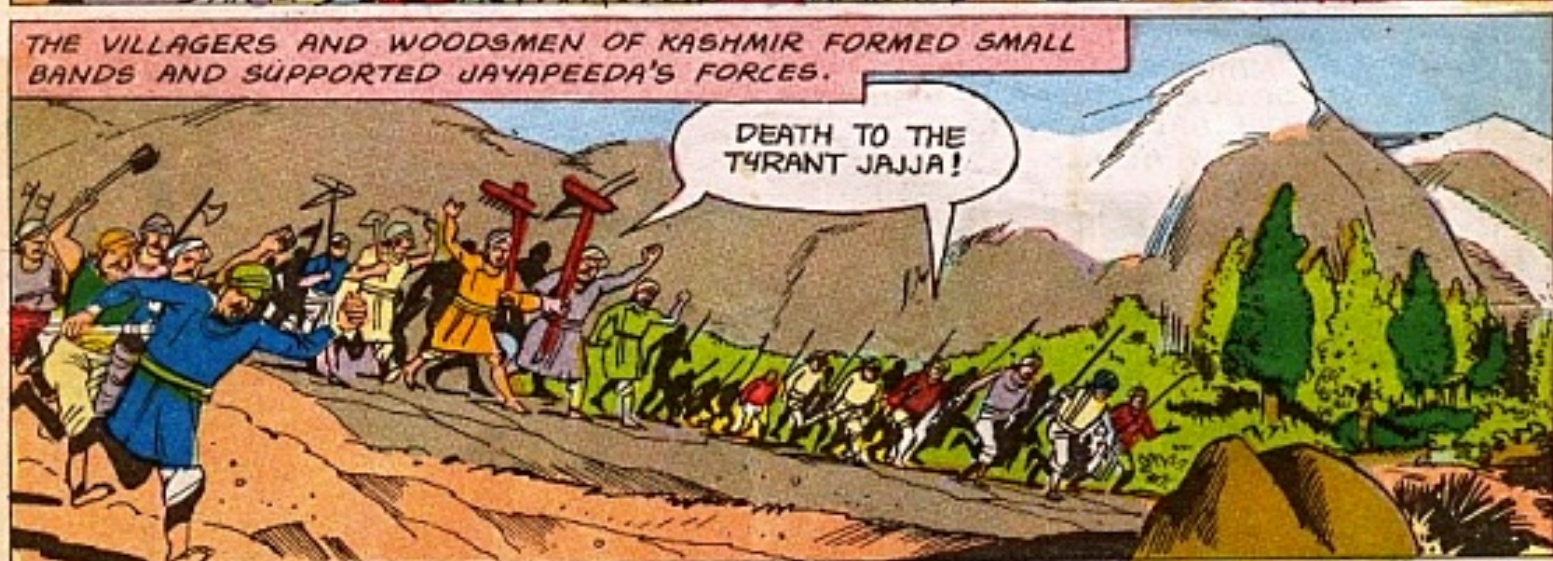
SO, PLACING KALYANA DEVI AND KAMALA IN A CARRIAGE
BEHIND HIM, JAYAPEEDA MARCHED AGAINST JAJJA.



THEY MET AT THE VILLAGE OF SHUSHKALETRA AND A GRIM BATTLE ENSUED.



THE VILLAGERS AND WOODSMEN OF KASHMIR FORMED SMALL BANDS AND SUPPORTED JAYAPEEDA'S FORCES.



AT LAST A MAN NAMED SHRI DEVA AIMED HIS SLING AT JAJJA AND —



JAJJA'S SOLDIERS BEGAN TO FLEE.

RUN!
RUN!

OUR KING
HAS FALLEN.

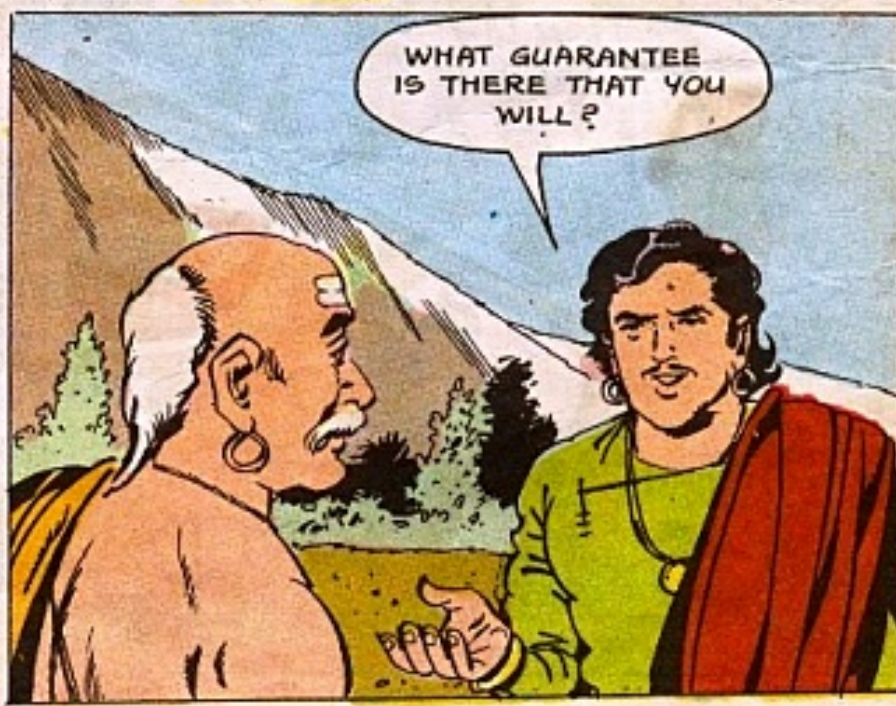
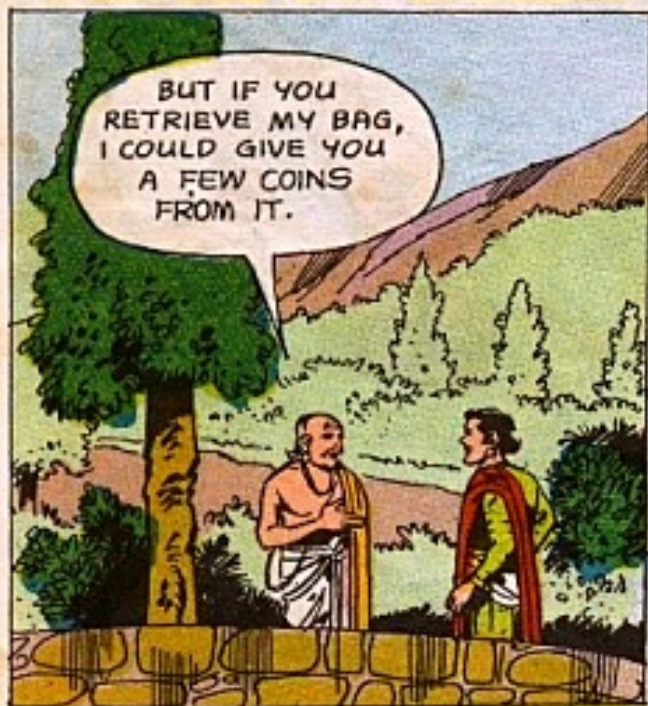
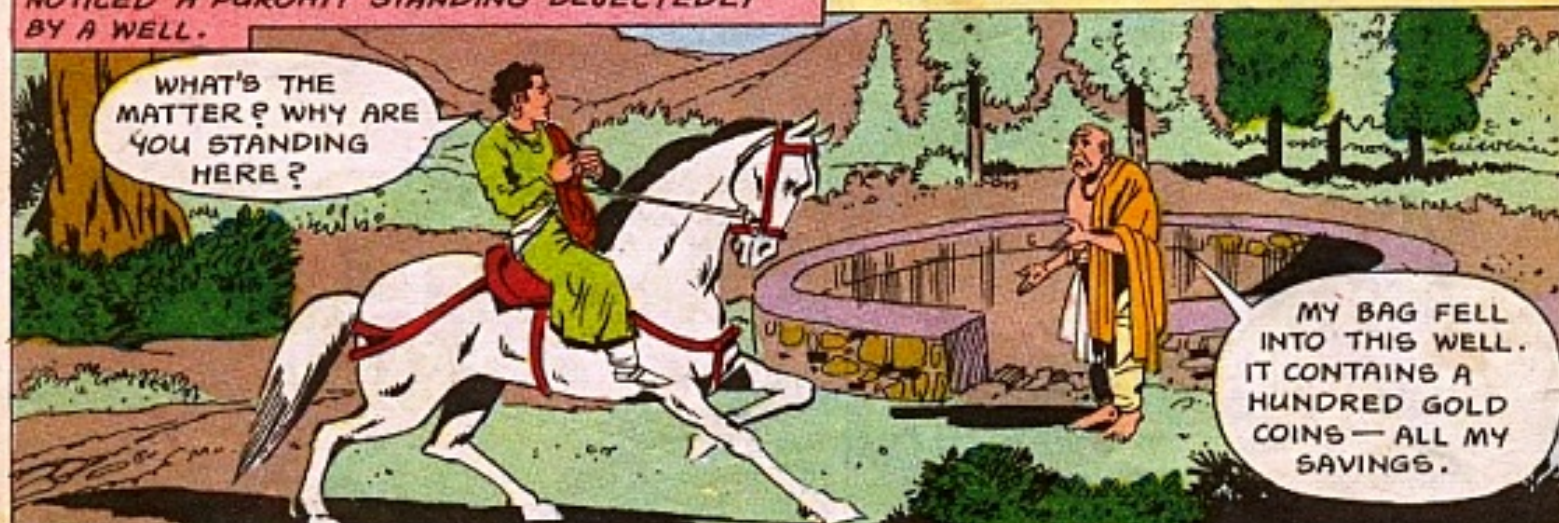
GLORY TO JAYAPEEDA,
THE TRUE KING OF
KASHMIR!

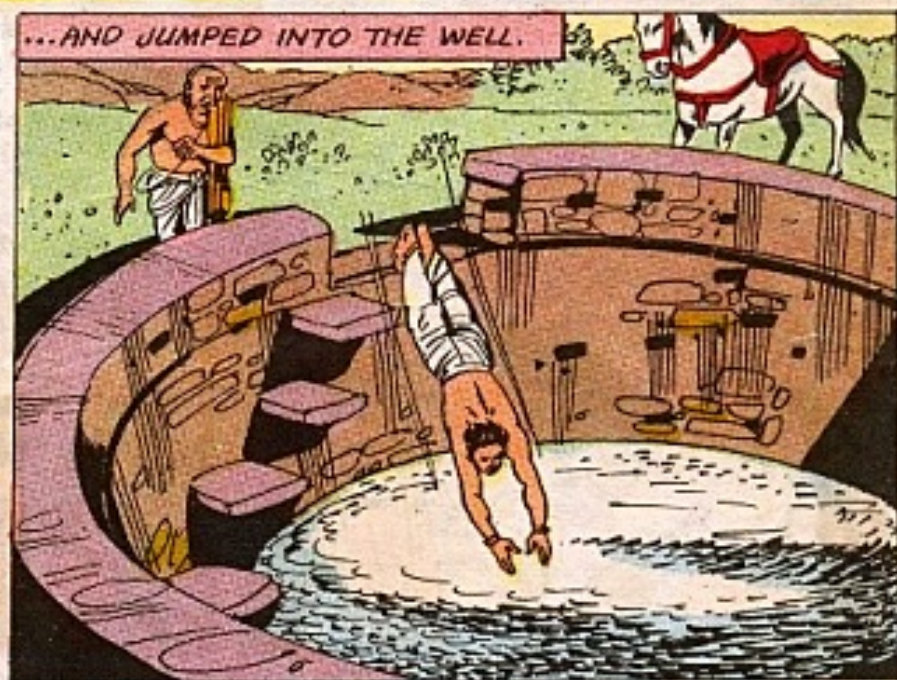
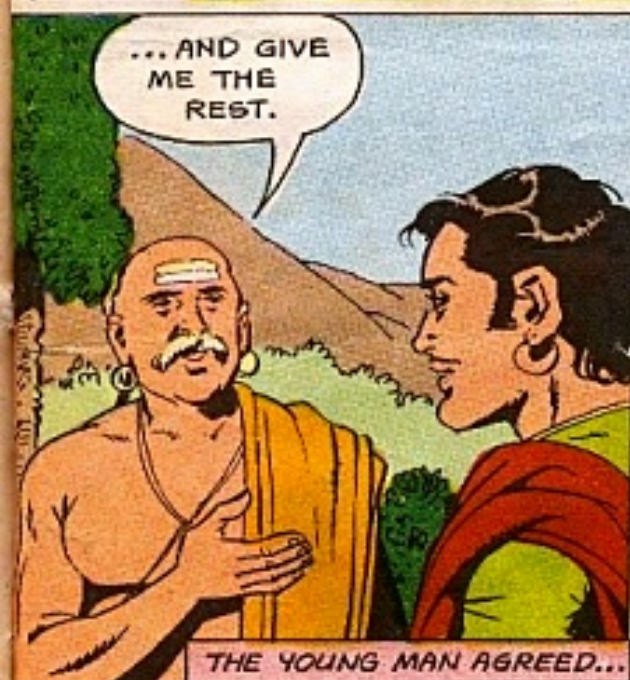
AS THE SAGE KASHYAPA HAD BROUGHT THE
RIVER VITASTA BACK TO KASHMIR, JAYAPEEDA
RESTORED JUSTICE AND LEARNING TO THAT
BEAUTIFUL LAND OF SNOW...

...AND WITH HIS QUEENS BY HIS
SIDE, RULED FOR MANY, MANY YEARS.

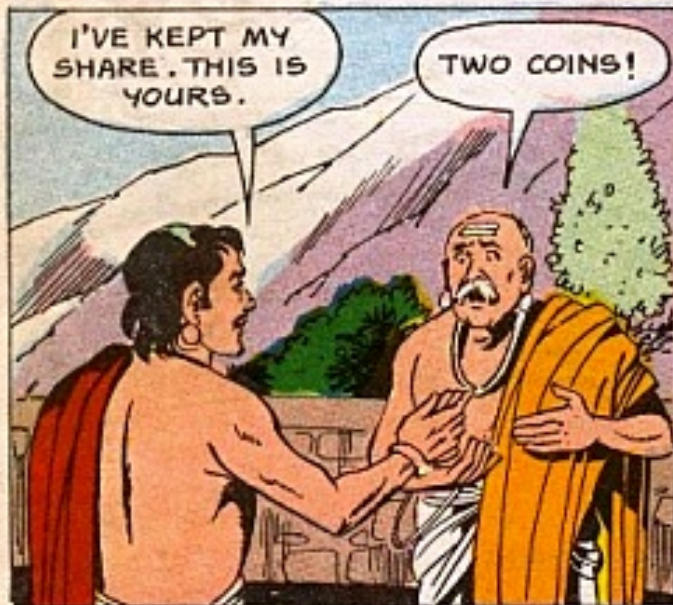
RAJA YASHASKARA DEVA AND THE PUROHIT

ONCE, A YOUNG MAN WAS RIDING BY, WHEN HE NOTICED A PUROHIT STANDING DEJECTEDLY BY A WELL.





WHEN THE YOUNG MAN AT LAST CAME OUT OF THE WELL —



AND MOUNTING HIS HORSE THE YOUNG MAN RODE AWAY.



THE PUROHIT WENT TO THE KING AND TOLD HIS STORY. THE KING SENT FOR THE YOUNG MAN AT ONCE. WHEN HE CAME THERE —



